

THEATRE 684.01
Creation of Outreach Theatre
Theatre for Social Awareness

Instructor:	Robin Post	Quarter:	Spring 2007
Phone:	(614) 292-0834	Call Number:	
Email:	post.68@osu.edu	Meetings:	Tuesdays & Thursdays
Office:	1110 Drake Center		11:30 AM – 1:18 PM
Office Hours:	T/R, 1:30 PM – 3:30 PM or by appointment	Location:	2064 Drake Center (New Works Lab)
		Credits:	5

Prerequisites:

Audition and permission of instructor.

Materials:

These should be with you at each class session:

- Clothing suitable for rehearsals/movement
- Notebook and writing utensil.
- Notebook for journal entries.

Course Description:

This course provides an introduction to the use of theatre as public service and a format for delving into issues of social justice and change, an introduction to interactive and improvisational skills used for Theatre in Education, and an introduction to skills used in devising new work.

Learning Objectives & Goals:

- Consider theatre as service learning tool that enhances society's well-being.
- Learn to consider and implement theatre as a tool for communication and education of issues pertaining to social justice and change.
- Learn effective communication and conversational skills when dealing with highly sensitive and controversial topics.
- Develop improvisation & interactive theatre skills to be used as alternative methods of communication and education.
- Create and perform new scripts based on the collaboration of students and the needs of a variety of commissioning bodies. The following are examples of possible commissioning bodies: (OAA [Office of Academic Affairs], OMA [Office of Minority Affairs], ODSIADA [Office of Disability Services/American Disability Association] and FTAD [Faculty Teaching and Development]).
- Developing skills for devising new work in a collaborative/ensemble setting.

Texts:

Course Packet & Handouts: See schedule for due dates

Speakers:

Be prepared for possible guest speakers who specialize in the topic areas.

Requirements specific to this quarter:

- Create and perform sketches for FTAD event
- Prepare for multiple perspectives conference

Assignments/percentage breakdown:

Required reading & class discussion (everyone must contribute to discussion)	20 %
1 page paper on Service Learning and Social Change (1 st journal entry)	5 %
Rehearsal	10 %
Performance	10 %
Weekly Journals (reflections on in-class discussion/rehearsal, etc. – min. 2 pg entry per week)	20 %
Fifteen minute presentation of one workshop or a devised work (Instructor permission)	20 %
Workshop new work idea	5 %
5-10 minute performance	5 %
2 page description of new idea and how it may be fleshed out into a performance piece in standard MLA format	10 %
2 pg paper “your new perspective on service learning & issues of social change” (MLA)	10 %
Peer Evaluation	5 %

University Grading Scale:

93 - 100.0 A	87 - 89.9 B+	77 - 79.9 C+	67 - 69.9 D+
90 - 92.9 A-	83 - 86.9 B	73 - 76.9 C	60 - 66.9 D
	80 - 82.9 B-	70 - 72.9 C-	0 - 59.9 E

Policy for Absences and late arrival to class:

This work relies on the group. An absence or late arrival interferes with the progress of the class as a whole and weakens the ensemble.

Class sessions will begin on time.

- Two lates equal one unexcused absence - even if you are only five minutes late. If you arrive after roll has been taken, it is your responsibility, at the end of the class, to be sure you are marked late and not absent.
- For every two unexcused absences, your final grade will be lowered by one letter grade.

Safety Considerations:

The phone number for the University Escort Service is 292-3322. Use it or carpool with classmates at night.

Academic Misconduct

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (http://studentaffairs.osu.edu/info_for_students/csc.asp).

Disability Services

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

Schedule:			Assignments/ Readings due in Bold
		Place journals due in box outside my office	Journals due every Friday
Week 1	T Mar. 27	Introductions, syllabus, handouts, journal assignments, & rehearse for disability conf.	Assignment: Handout from <i>Performer's guide to building ensemble. 85-87, 88-89</i> , Service learning handout.
	TH Mar. 29	Rehearse Disability sketches	Split up (only those in sketches need to be in class on this day)
Week 3	T Apr. 3	Performance/Blackwell	All class attend
	TH Apr. 5	Develop ground rules for your ensemble team, discuss/assign roles, Unity games	Discuss reading <i>Performer's guide to building ensemble. 85-87, 88-89</i> Assign reading handout for FTAD's sketches 1 & 2
Week 3	T Apr. 10	Continue and finalize discussion rules/guidelines	View video from CLRT & Games
	TH Apr. 12	Discuss/develop sex abuse sketch	Nancy Radcliffe & Shonali to visit (Off-book deadline for FTAD #1)
Week 4	T Apr. 17	Continue discussion S.A./Rehearse	Possibly split class between Sex As. & FTAD
	TH Apr. 19	Split class for rehearsals	Assign. Reading Ch. 1 & 2 <i>Performers Guide to Collaborative Process</i>
Week 5	T Apr. 24	Performance FTAD	All attend (performers arrive @ 11)
	TH Apr. 26	Rehearse SA with Q&A	Hotseat for each character (possibly Nancy & Shonali attending)
	M Apr. 30	Performance for WC	Evening perf. Location & time TBA
Week 6	T May 1	Begin composing/devising	Composing (gesture, text, etc.)
	TH May 3	Continued Composing	Ch. 1 & 2 <i>Performers Guide to Collaborative Process</i> due, off book deadline for FTAD #2
Week 7	T May 8	Rehearse FTAD & SA	
	TH May 10	Rehearse FTAD & SA	
Week 8	T May 15	Perform FTAD	All attend (performers arrive @ 11)
	TH May 17	Rehearse SA	Take Back the Night Fri 18th Eve. (optional)
Week 9	T May 22	Composing/Devising	Rehearsing ideas
	TH May 24	Composing/Devising	Rehearsing ideas
Week 10	T May 29	Demonstrations	Finals (5/20min total for each)
	TH May 31	Demonstrations for development of piece	Finals
Final Exam	T June 5	Demonstrations for development of piece	Finals